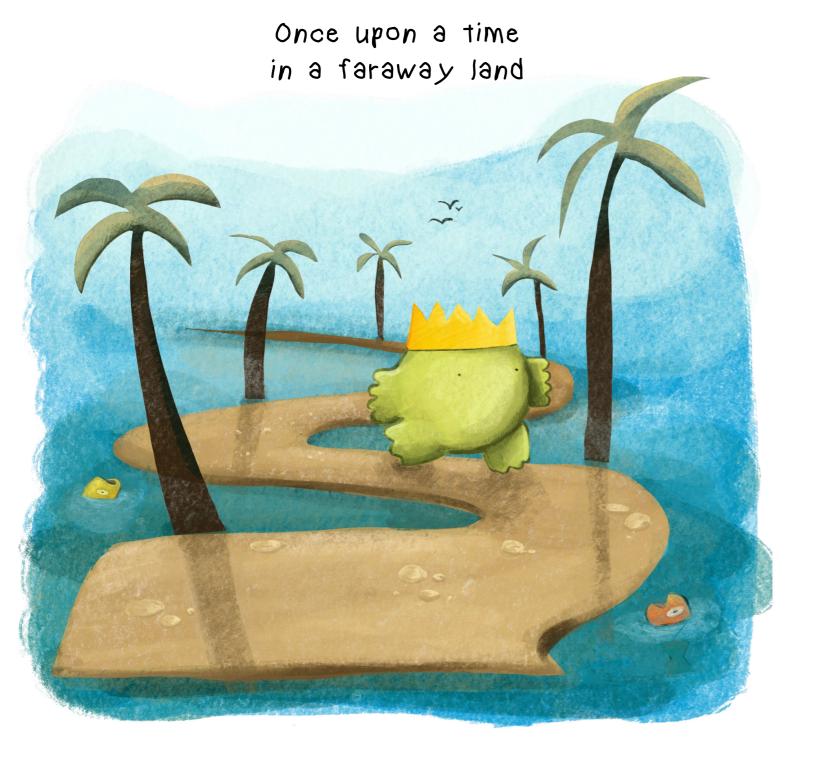
## creature creature

a crown

Text by Susanna Ascarelli Illustrations by Cecilia Caporlingua





lived a VERY small creature.

A creature so small that it could only be seen with a microscope,

an object that allows you to enlarge anything through a lens.



If you look at a fly under a microscope,

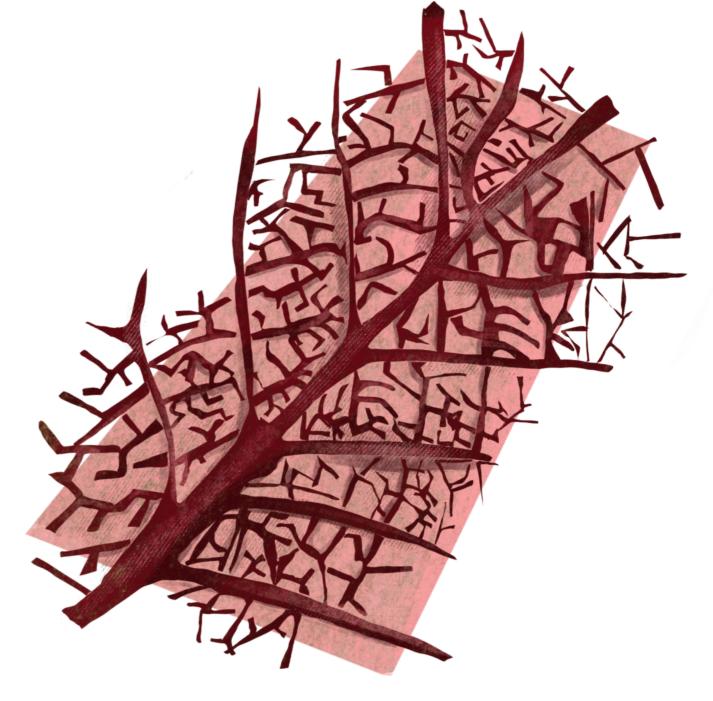




it will look like a VERY BIG fly.

If you look at a leaf under the lens,





you will see all its veins.

When observing this little creature under the microscope, scientists noticed it was wearing a HUGE CROWN...

...what a show off!



Indeed,
this creature had
a very difficult personality,













The little creature who always wore a crown was very naughty!











Doctors and scientists were always learning more about it, trying to make it be more friendly and kind.



In the meantime, all over the world, people were looking for ways to avoid meeting the little creature with a crown, so that they wouldn't be annoyed by it.







08:30AM



01:30PM



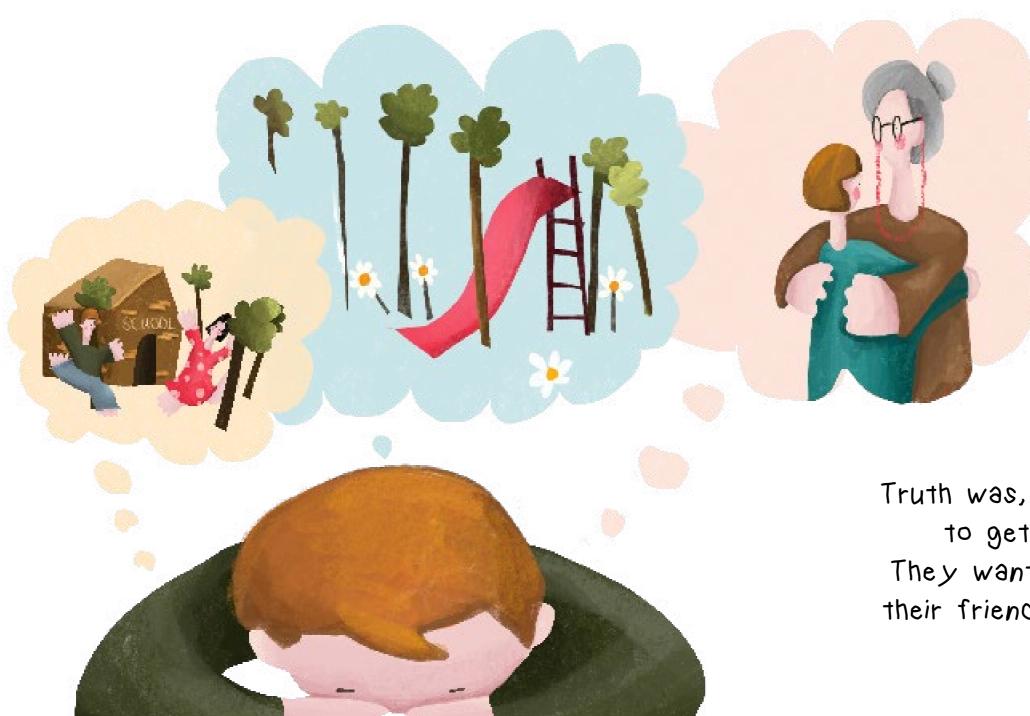
06:40PM



08:15PM

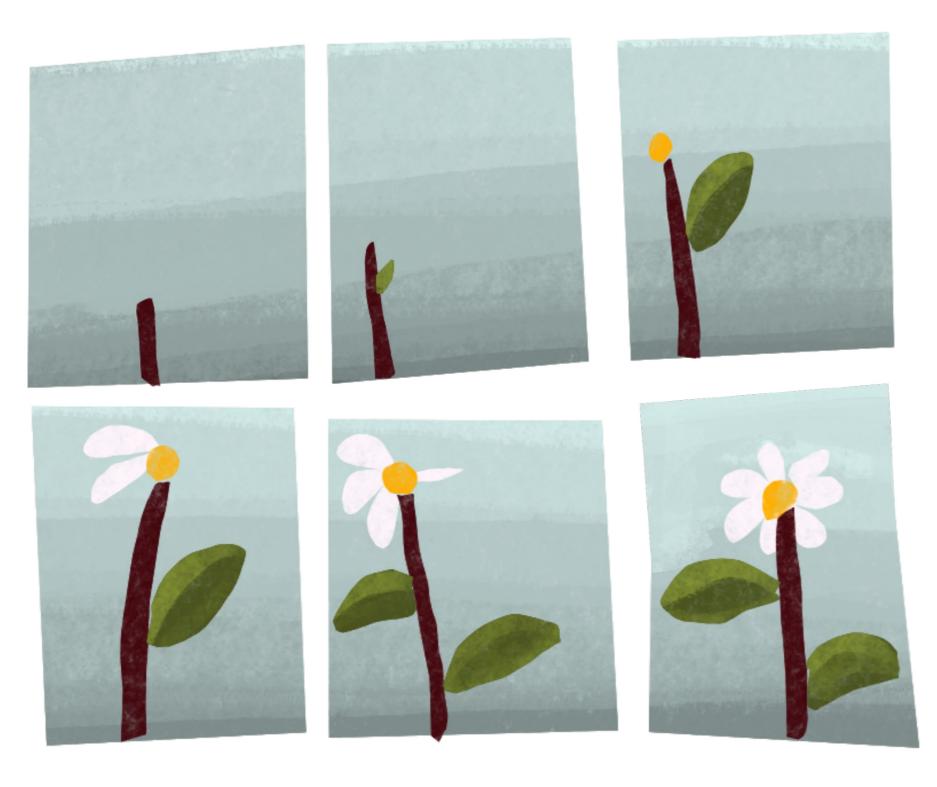
Both children and adults started washing their hands very often because the little creature who always wore a crown hated soap and water!





Truth was, that the children were starting to get upset about this situation.

They wanted to go back to playing with their friends and hugging their loved ones.



But with a little patience, while everyone respected these rules and waited...



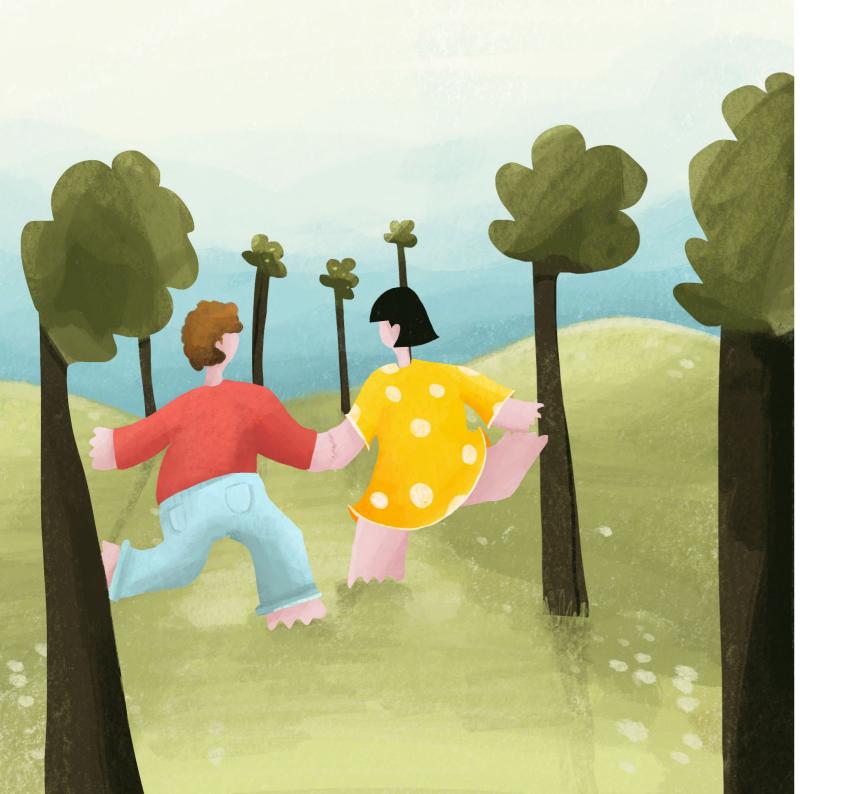
Because studying was the only way to learn more about that little creature



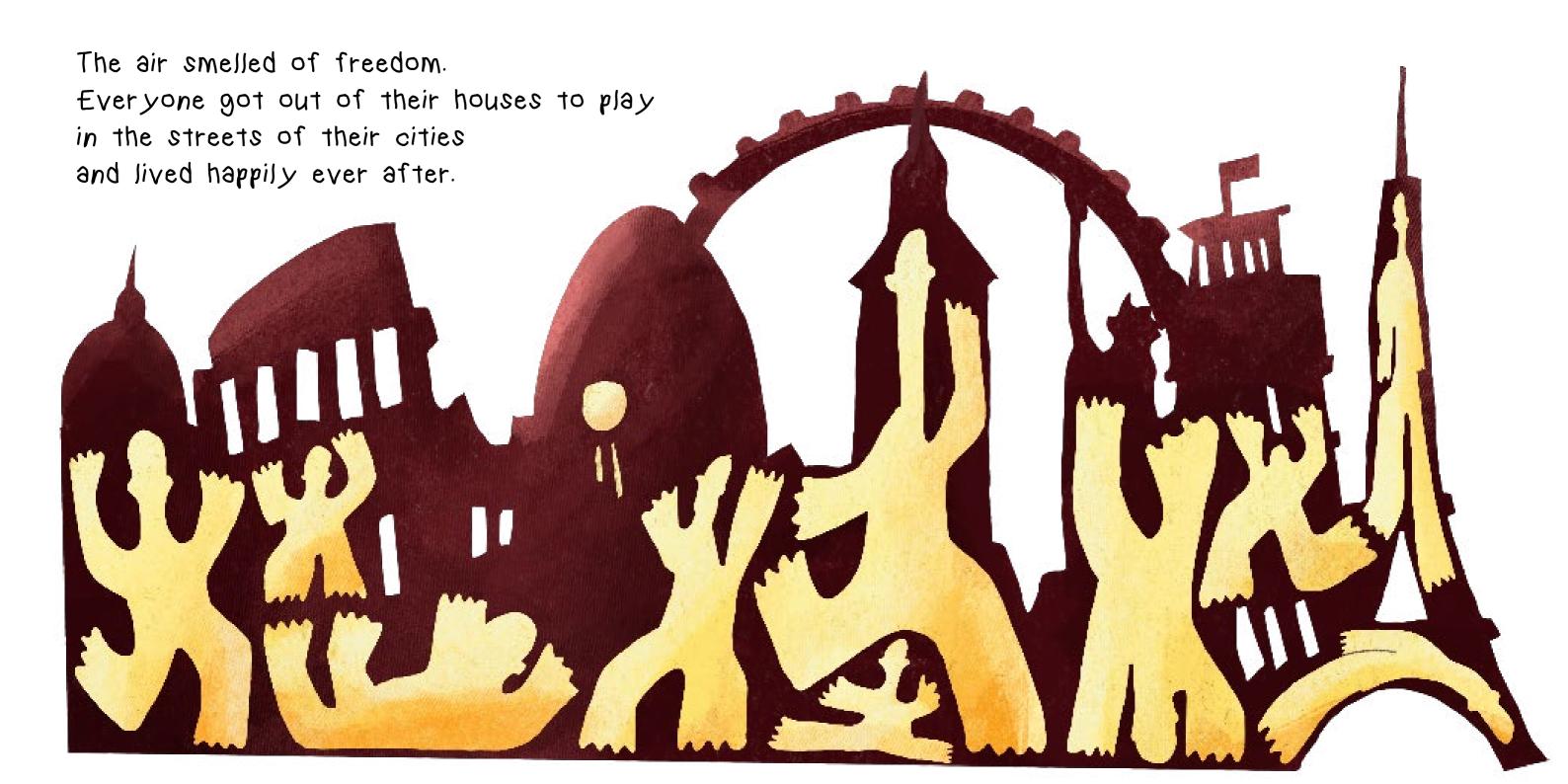
who kept causing damage, undisturbed.



As time passed by,
the little creature who always wore a crown
became harmless and less vain and it decided to
go away and stop bothering
others with its crown.



Finally the children went back to play in the parks. You could even hear some of them shouting "HURRAY, we love school!"



## Authors Note

"The Little Creature Who Always Wore a Crown" is a tale originally written in Italian in March 2020. A time when Italy was facing the Coronavirus Pandemic which soon spread all over the globe. During this time of lockdown, general activities had to be interrupted, the population was forced to stay home, and our thoughts went to the children. How do we explain to our children what is happening around them? And just like that, from a faraway land, came along a little creature who always wore a crown.

The word "Crown" translated in Italian to "Corona" is a game of words in reference to the Coronavirus, thus indirectly addressing the virus to this little creature who changed the lives of many.

The tale refers to the struggle's children might have faced during these days of quarantine, when their daily routines had been abruptly interrupted. Difficulties such as missing their loved ones, the inability to play in the parks or seeing their friend, but also the relevance and importance of following rules and trusting science and research to find a solution to this global emergency.

The evocative function of the fable speaks universally to both children and adults leaving space and respecting each one's desire of knowledge.

Translations by Lior Misano



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